

I find inspiration for my work all around me, and I don't have to search far. I am interested in relationships and communication, and in moments of transition in life. My interest expands into the process and the moment of dying and what it means to me to be alive. I like to think about the fine line that lies between opposites, for example, pleasure and pain, life and death, or love and hate.

My primary medium in the past was drawing, but a few years ago I started shaping objects out of clay in an attempt to make images that are more real and flexible. I see my ceramic work and installations as three-dimensional drawings. Drawing is still central to my artist practice, and I carry a notebook with me at all times in which I draw and also write. I love the immediacy of drawing and I also love the quality of clay in my hands and how it transforms during the process of firing it in the kiln. I am attracted to these two mediums for their opposite sensations: the airy sensation of drawing and the grounding sensation of shaping the clay.

My most recent work is a large-scale ceramic installation about the circle of life that combines sculpture, drawing, and poetry. I started the project in August 2018, and so far I have made over 300 individual sculptures in fired stoneware and porcelain ranging in size between 3 x 2 to 11 x 11 inches. The subjects of my work are female figures, flora, and fauna, all of which serve as the protagonists in my stories about life. Individual ceramic pieces are mounted to the wall to create larger site-specific works, often combined with a wall painting or a poem. There is a gratifying sense of flexibility and spontaneity of my work, and the installation changes and evolves as it adapts to different spaces. Every new piece that I make is a new chapter in this ongoing story. I invite the viewer to explore, reflect, dream, and wonder, to "read" my pictures like he or she reads a favorite poem over and over again. There will always be the chance to observe details not noticed before or to see some part of the tale that's presented from a new perspective.